Index to Volume XXIV of Criticism (1982)

ARTICLES

		PAGE
Ashley, Kathleen M.	The Guiler Beguiled: Christ and Satan as Theological Tricksters in Medieval Religious Literature	126
Auerbach, Jonathan	Poe's Other Double: The Reader in Fiction	341
Finkelpearl, Philip J.	The Role of the Court in the Development of Jacobean Drama	138
Folkenflik, Robert	*Homo Alludens* in the Eighteen Century	218
Holzman, Michael	"Writing," Criticism, Lukacs, and the One	362
Kameen, Paul	Madness and Magic: Postmodernist Poetics and the Dream	36
Libby, Anthony	Merwin's Planet: Alien Voices	48
Monsman, Gerald	Confessions of a Prosaic Dreamer: Charles Lamb's Critique of the Poetic Sublime	159
Moon, Heath	More Royalist Than the King: The Governess, the Telegraphist, and Mrs. Gracedew	16
Moynihan, Robert	Interview with J. Hillis Miller	99
Oppenheim, Lois	Ontological Reference and the Horizon of Meaning	261
Punter, David	1789: The Sex of Revolution	201
Rowe, John Carlos	James's Rhetoric of the Eye: Re-Marking the Impression	233
Seed, David	*Frankenstein*—Parable of Spectacle?	327
Strickland, Edward	Conventions and Their Subversion in John Clare's "An invite to Eternity"	1
Weinsheimer, Joel	The Heresy of Metaphrase	309

BOOK REVIEWS

Altieri, Charles, *Heirs to Dionysus: A Nietzschean Current in Literary Modernism,* by John Burt Foster, Jr. 192

Armstrong, Nancy, *Semiotics and Interpretation,* by Robert Scholes 382

Barish, Jonas, *The Anti-Theatrical Prejudice,* reviewed by Jackson I. Cope 73

Baxter, Charles, *Donald Barthelme: The Ironist Saved From Drowning,* by Charles Molesworth 300

Baxter, Charles, *Seeing and Being: The Plight of the Participant Observer in Emerson, James, Adams, and Faulkner,* by Carolyn Porter 403

Bell, Michael Davitt, *The Development of American Romance: The Sacrifice of Relation,* reviewed by Edgar A. Dryden 90

Berry, Boyd, *Poetics of the Holy: A Reading of Paradise Lost,* by Michael Lieb 389

Index to Volume XXIV of Criticism (1982)

ARTICLES

		PAGE
Ashley, Kathleen M.	The Guiler Beguiled: Christ and Satan as Theological Tricksters in Medieval Religious Literature	126
Auerbach, Jonathan	Poe's Other Double: The Reader in Fiction	341
Finkelpearl, Philip J.	The Role of the Court in the Development of Jacobean Drama	138
Folkenflik, Robert	*Homo Alludens* in the Eighteen Century	218
Holzman, Michael	"Writing," Criticism, Lukacs, and the One	362
Kameen, Paul	Madness and Magic: Postmodernist Poetics and the Dream	36
Libby, Anthony	Merwin's Planet: Alien Voices	48
Monsman, Gerald	Confessions of a Prosaic Dreamer: Charles Lamb's Critique of the Poetic Sublime	159
Moon, Heath	More Royalist Than the King: The Governess, the Telegraphist, and Mrs. Gracedew	16
Moynihan, Robert	Interview with J. Hillis Miller	99
Oppenheim, Lois	Ontological Reference and the Horizon of Meaning	261
Punter, David	1789: The Sex of Revolution	201
Rowe, John Carlos	James's Rhetoric of the Eye: Re-Marking the Impression	233
Seed, David	*Frankenstein*—Parable of Spectacle?	327
Strickland, Edward	Conventions and Their Subversion in John Clare's "An invite to Eternity"	1
Weinsheimer, Joel	The Heresy of Metaphrase	309

BOOK REVIEWS

Altieri, Charles, *Heirs to Dionysus: A Nietzschean Current in Literary Modernism,* by John Burt Foster, Jr. 192

Armstrong, Nancy, *Semiotics and Interpretation,* by Robert Scholes 382

Barish, Jonas, *The Anti-Theatrical Prejudice,* reviewed by Jackson I. Cope 73

Baxter, Charles, *Donald Barthelme: The Ironist Saved From Drowning,* by Charles Molesworth 300

Baxter, Charles, *Seeing and Being: The Plight of the Participant Observer in Emerson, James, Adams, and Faulkner,* by Carolyn Porter 403

Bell, Michael Davitt, *The Development of American Romance: The Sacrifice of Relation,* reviewed by Edgar A. Dryden 90

Berry, Boyd, *Poetics of the Holy: A Reading of Paradise Lost,* by Michael Lieb 389

PAGE

Bender, Todd K., *Edwardian Fiction*, by Jefferson Hunter 392
Bjornson, Richard, *An Exemplary History of the Novel: The Quixotic versus the Picaresque*, by Walter L. Reed 186
Bjornson, Richard, *Reflections on the Hero as Quixote*, by Alexander Welsh 186
Bloom, Harold, *Agon: Towards a Theory of Revisionism*, reviewed by Daniel O'Hara 297
Brown, Laura, *English Dramatic Form 1660-1800: An Essay in Generic History*, reviewed by James S. Malek 183
Bush, Ronald, *Early Auden*, by Edward Mendelson 94
Bush Ronald, *The Life of the Poet: Beginning and Ending Poetic Careers*, by Lawrence Lipking 395
Butler, Marilyn, *Romantics, Rebels and Reactionaries, English Literature and its Background 1760-1830*, reviewed by Michael Scrivener 286
Cavell, Stanley, *Pursuits of Happiness: The Hollywood Comedy of Remarriage*, reviewed by Dennis Turner 302
Cheyfitz, Eric, *The Trans-parent: Sexual Politics in the Language of Emerson*, reviewed by Kerry Charles Larson 290
Clark, Ira, *Imitation and Praise in the Poems of Ben Jonson*, by Richard S. Peterson 180
Cohen, Keith, *The Life in the Fiction of Ford M. Ford*, by Thomas C. Moser 81
Cohen, Ralph, *The Creative Imagination: Enlightenment to Romanticism*, by James Engell 174
Cope, Jackson I., *Joyce Cities: Archeologies of the Soul*, reviewed by Karen Lawrence 294
Cope, Jackson I., *The Anti-Theatrical Prejudice*, by Jonas Barish 73
Craig, Cairns, *Yeats, Eliot, Pound and The Politics of Poetry*, *Richest to Richest* reviewed by Edward Hirsch 398
Dryden, Edgar A., *The Development of American Romance: The Sacrifice of Relation*, by Michael Davitt Bell 90
Dryden, Edgar A., *The Ethics of Intensity in American Fiction*, by Anthony Channell Hilfer 90
Engell, James, *The Creative Imagination: Enlightenment to Romanticism*, reviewed by Ralph Cohen 174
Foster, John Burt, Jr., *Heirs to Dionysus: A Nietzschean Current in Literary Modernism*, reviewed by Charles Altieri 192
Fowler, Roger, *A General Rhetoric*, by Group μ (J. Dubois, F. Edeline, J. M. Klinkenberg, P. Minguet, F. Pire, H. Trinon) translated by Paul B. Burrell and Edgar M. Slotkin 273
Friedman, John Block, *The Monstrous Races in Medieval Art and Thought*, reviewed by Lee W. Patterson 70
Goldberg, Jonathan, *Endlessee Worke: Spenser and the Structures of Discourse*, reviewed by Michael McCanles 282
Group μ (J. Dubois, F. Edeline, J. M. Klinkenberg, P. Minguet, F. Pire, H. Trinon), translated by Paul B. Burrell and Edgar M. Slotkin, *A General Rhetoric*, reviewed by Roger Fowler 273
Hartman, Geoffrey H., *Saving the Text*, reviewed by Robert Moynihan 277

PAGE

Hayman, David, *The Odyssey of Style in "Ulysses,"* by Karen Lawrence 400
Hilfer, Anthony Channell, *The Ethics of Intensity in American Fiction,* reviewed by Edgar A. Dryden 90
Hirsch, Edward, *Yeats, Eliot, Pound and The Politics of Poetry, Richest to Richest,* by Cairns Craig 398
Holland, Norman H., *Laughing, A Psychology of Humor,* reviewed by Richard Keller Simon 386
Hunter, Jefferson, *Edwardian Fiction,* reviewed by Todd K. Bender 392
Larson, Kerry Charles, *The Trans-parent: Sexual Politics in the Language of Emerson,* by Eric Cheyfitz 290
Lawrence, Karen, *Joyce's Cities: Archeologies of the Soul,* by Jackson I. Cope 294
Lawrence, Karen, *The Odessey of Style in "Ulysses,"* reviewed by David Hayman 400
Lieb, Michael, *Poetics of the Holy: A Reading of Paradise Lost,* reviewed by Boyd Berry 389
Lipking, Lawrence, *The Life of the Poet: Beginning and Ending Poetic Careers,* reviewed by Ronald Bush
Malek, James S., *English Dramatic Form, 1660-1800: An Essay in Generic History,* by Laura Brown 183
McFadden, George, *Discovering the Comic,* reviewed by Richard Keller Simon 386
McCanles, Michael, *Endlesse Worke: Spenser and the Structures of Discourse* by Jonathan Goldberg 282
Mendelson, Edward, *Early Auden,* reviewed by Ronald Bush 94
Miller, D. A., *Narrative and its Discontents: Problems of Closure in the Traditional Novel,* reviewed by Walter L. Reed 78
Molesworth, Charles, *Donald Barthelme: The Ironist Saved From Drowning,* reviewed by Charles Baxter 300
Moser, Thomas C., *The Life in the Fiction of Ford M. Ford,* reviewed by Keith Cohen 81
Moynihan, Robert, *Saving the Text,* by Geoffrey H. Hartman 277
Naremore, James, *Virginia Woolf's Quarrel with Grieving,* by Mark Spilka 83
O'Hara, Daniel, *Agon: Towards a Theory of Revisionism,* by Harold Bloom 297
O'Hara, Daniel, *Dickinson, The Modern Idiom,* by David Porter 87
Patterson, Lee W., *The Monstrous Races in Medieval Art and Thought,* by John Block Friedman 70
Perloff, Marjorie, *The Poetics of Indeterminacy: Rimbaud to Cage,* reviewed by Wendy Steiner 64
Peterson, Richard S., *Imitation and Praise in the Poems of Ben Jonson,* reviewed by Ira Clark 180
Porter, Carolyn, *Seeing and Being: The Plight of the Participant Observer in Emerson, James, Adams, and Faulkner,* reviewed by Charles Baxter 403
Porter, David, *Dickinson, The Modern Idiom,* reviewed by Daniel O'Hara 87
Reed, Walter L., *An Exemplary History of the Novel: The Quixotic versus the Picaresque,* reviewed by Richard Bjornson 186

PAGE

Reed, Walter L., *Closure in the Novel*, by Marianna Torgovnick 78
Reed, Walter L., *Narrative and its Discontents: Problems of Closure in the Traditional Novel*, by D. A. Miller 78
Sabol, Andrew J., *Unsuspected Eloquence: A History of the Relations between Poetry and Music*, by James Anderson Winn 379
Schaeffer, Neil, *The Art of Laughter*, reviewer by Richard Keller Simon 386
Schmitz, Neil, *Literary Democracy: The Declaration of Cultural Independence in America*, by Larzer Ziff 190
Scholes, Robert, *Semiotics and Interpretation*, reviewed by Nancy Armstrong 382
Scrivener, Michael, *Romantics, Rebels and Reactionaries, English Literature and its Background 1760-1830*, by Marilyn Butler 286
Simon, Richard Keller, *The Art of Laughter*, by Neil Schaeffer 386
Simon, Richard Keller, *Discovering the Comic*, by George McFadden 386
Simon, Richard Keller, *Laughing, A Psychology of Humor*, by Norman H. Holland 386
Spilka, Mark, *Virginia Woolf's Quarrel with Grieving*, reviewed by James Naremore 83
Steiner, Wendy, *The Poetics of Indeterminacy: Rimbaud to Cage*, by Marjorie Perloff 64
Stevick, Philip, *Alternative Pleasures: Postrealist Fiction and The Tradition*, reviewed by Richard Wasson 197
Torgovnick, Marianna, *Closure in the Novel*, reviewed by Walter L. Reed 78
Turner, Dennis, *Pursuits of Happiness: The Hollywood Comedy of Remarriage*, by Stanley Cavell 302
Wasson, Richard, *Alternative Pleasures: Postrealist Fiction and The Tradition*, by Philip Stevick 197
Wasson, Richard, *Horizons of Assent: Modernism, Postmodernism and the Ironic Imagination*, by Alan Wilde 197
Welsh, Alexander, *Reflections on the Hero as Quixote*, reviewed by Richard Bjornson 186
Wilde, Alan, *Horizons of Assent: Modernism, Postmodernism and the Ironic Imagination*, reviewed by Richard Wasson 197
Winn, James Anderson, *Unsuspected Eloquence: A History of the Relations between Poetry and Music*, reviewed by Andrew J. Sabol 379
Ziff, Larzer, *Literary Democracy: The Declaration of Cultural Independence in America*, reviewed by Neil Schmitz 190